

The City Bridge Trust
Investing In Londoners:
Application for a grant



About your organisation

Name of your organisation: Triangle Arts Trust	
If your organisation is part of a larger organisation, what is its name?	
In which London Borough is your organisation based? Lambeth	
Contact person: Ms Sandy Weiland	Position: Head of Capital Campaign
Website: http://www.gasworks.org.uk	
Legal status of organisation: Registered Charity	Charity, Charitable Incorporated Company or company number: 326411
When was your organisation established? 25/06/1982	

Grant Request

Under which of City Bridge Trust's programmes are you applying? Making London More Inclusive
Which of the programme outcome(s) does your application aim to achieve? Community buildings that are more accessible and as a result Disabled people actively taking part in the arts or sport
Please describe the purpose of your funding request in one sentence. Making Gasworks' building more accessible for disabled artists, staff, community users and the general public.
When will the funding be required? 02/03/2015
How much funding are you requesting? Year 1: £100,000 Year 2: £0 Year 3: £0 Total: £100,000

Aims of your organisation:

Gasworks, through its exhibition, residency and associated events programme, aims to:

- Facilitate wider public engagement in international contemporary art
- Support the professional development of UK and international artists
- Contribute new perspectives on contemporary international art
- Provide artists with a physical and conceptual space in which to develop, discuss and challenge their practice.
- Challenge existing readings and re-evaluate historical debates on international contemporary art through new curatorial research and artists commissions.
- Make ambitious and innovative projects accessible to a wide audience by creating synergy between Gasworks' exhibitions, residencies and educational activities.

Gasworks through its participation and outreach programme aims to:

- Encourage local residents to take an active role in their community
- Initiate opportunities for local integration and collaboration
- Equip residents and community members, who lack in confidence and are often intimidated by formal education, with transferable skills in team working and communication.

Main activities of your organisation:

Gasworks is a contemporary art organisation based in Lambeth, south London. It houses artists' studios and offers a programme of participation projects, exhibitions and events, artists' residencies and international fellowships. Gasworks is part of the Triangle Network, an international network of grass roots organisations set up in 1982.

Gasworks:

- Hosts sixteen residencies a year for international artists from all parts of the world
- Presents four exhibitions a year of emerging UK and international artists.
- Programmes talks and events to introduce local audiences to international arts practices.
- Delivers art-based projects and workshops for the local community and school groups.
- Organises exhibitions showcasing art made by local community members during projects.
- Develops a network of community and Lambeth Local Authority organisations which collaborate with Gasworks, enabling us to work with normally hard to reach local residents.

Number of staff

Full-time:	Part-time:	Management committee members:	Active volunteers:
6	3	8	25

Property occupied by your organisation

Is the main property owned, leased or rented by your organisation?	If leased/rented, how long is the outstanding agreement?
Owned	

Summary of grant request

Gasworks requests a grant to make its building more accessible for disabled people. Specifically we aim to:

- Install a platform lift serving all floors of Gasworks' building.
- Provide three accessible WC's
- Create a new accessible entrance with a push button and low activation opening mechanism.
- Install disabled refuge communications systems and Part M compatible intercom system.

Need for the access works

The upper floors of Gasworks building are currently inaccessible to people with mobility impairments. This means that disabled artists or staff are unable to fully participate in the life of the organisation as they cannot access the communal kitchen, offices and studios on the first and second floors; and disabled visitors are unable to attend Open Studios, meetings or other events on upper floors. Furthermore the current building entrance is not well designed for disabled people.

Until now, to ensure that we could accommodate an artist or staff-member with a mobility impairment, we have provided one office and one artist's studio on the ground floor. However, our Access Audit, undertaken in July 2013, stated that this approach was inequitable and recommended the inclusion of a platform lift serving all floors of the building. The Audit states that no lift would mean that artists/staff working downstairs would be unable to fully participate in the life of Gasworks. To further ensure equality we also propose an accessible WC on each floor of the building.

Delivery

The access improvements will be delivered as part of a larger c.£900,000 refurbishment project, which in turn is part of a £2 million capital project to purchase and refurbish Gasworks' building. Phase 1, the building purchase, was completed September 2014. Phase 2, which includes this project, will begin January 2015 - with access works starting February/March 2015, and be completed June 2015.

Gasworks is well placed to deliver the project. It is the only publicly accessible art space in the area and has a long-standing track record in delivering high-quality public exhibitions and arts activities for the local community. In terms of delivery Gasworks' staff and board have considerable experience in managing capital projects.

Meeting the programme outcomes:

1. The project will make Gasworks, a public building, fully accessible and more welcoming which will mean that more disabled people use it.
2. The access improvements will enable disabled people to participate in all arts activities delivered as part of our Even Better Together participation programme; and allow disabled London-based artists to rent all studios at Gasworks.
3. Disabled people can join the Gasworks staff team, volunteer, or participate in placements on an equitable basis.
4. Disabled people report increased well-being as a result of taking part in the arts or sport - a Key outcome reported by beneficiaries of Even Better Together, who will include disabled people, is an increased sense of well-being.

How the project:

- Involves disabled people in the planning, management and running of the project - Gasworks Artist's Forum and Even Better Together Peer Group involves service users in the running of the organisation. Improved access will ensure these representatives include disabled people.
- Welcomes people of all backgrounds and values diversity - This project will make Gasworks more welcoming and more accessible to people of all backgrounds.
- Values and supports volunteers - The project will improve facilities for volunteers, who have been consulted on the building design. Volunteers expenses will continue to be reimbursed, free lunches provided and references given when requested.
- Takes steps to reduce Gasworks' carbon footprint - Improving the environmental impact of the building is fundamental to the building refurbishment.

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Do you have a Vulnerable Adults policy? **Yes**

What Quality Marks does your organisation currently hold?

Family Arts Standards (<http://www.familyartsfestival.com/family-arts-standards>)

Outputs and outcomes

What are the main activities or outputs you want to deliver? Please include no more than 5. By activities or outputs we mean the services, products or facilities you plan to deliver. If you plan to deliver work over more than one year you should include activities over the full grant period requested. Try to be specific.

Installation of a platform lift to provide disabled people with access to all three floors of Gasworks building.

Provision of three accessible WC's, one on each floor of Gasworks' building.

Building a new, accessible and more welcoming building entrance. The main entrance will have a push button and low activation opening mechanism which triggers automatic opening when someone pulls the handle and a Part M compatible intercom system.

What main differences or outcomes do you hope the activities you have described above will achieve? Please include no more than 5. By differences or outcomes we mean the changes, benefits, learning or other effects that result from the work your project would deliver. These might be for individuals, families, communities or the environment.

Disabled artists benefit from being able to fully participate in the artistic life of Gasworks. They can rent the studio which best meets their needs and interact and exchange ideas with all other resident artists.

Disabled people can enter arts management positions on an equal basis, as Gasworks will be able to accommodate disabled staff, volunteers and members of its Management Committee in all areas of the building.

Disabled people gain cultural capital through attending and participating in all public events at Gasworks, including Open Studios, Artists' Studio talks, arts workshops and other events hosted in the new 'artists kitchen'.

Disabled local residents are less isolated and more active citizens, and therefore happier, through being able to participate in all arts activities offered at Gasworks.

Do you plan to continue the activity beyond the period for which you are requesting funding? If so, how do you intend to sustain it? If not, what is your exit strategy?

This is a one-off capital project that will not require future funding.

Conversely, purchase and refurbishment of our building will make a contribution to the Gasworks' financial resilience. Building ownership will save £40,000 pa in rent and c.£1,400 pa in energy savings. Gasworks will also gain earned income through rental of two new artists studios.

Who will benefit?

About your beneficiaries

How many people will benefit directly from the grant per year?

10,000

In which Greater London borough(s) or areas of London will your beneficiaries live?

Lambeth (31%)

Several SE London (27%)

Several NE London (26%)

London-wide (16%)

What age group(s) will benefit?

All ages

What gender will beneficiaries be?

All

What will the ethnic grouping(s) of the beneficiaries be?

A range of ethnic groups

If Other ethnic group, please give details:

What proportion of the beneficiaries will be disabled people?

1-10%

Funding required for the project

What is the total cost of the proposed activity/project?

Expenditure heading	Year 1	Year 2	Year 3	Total
Platform lift, including lift shaft and lift pit	42,000	0	0	42,000
Reconfigure partitions on 1st & 2nd floors to accommodate lift	5,000	0	0	5,000
New accessible main entrance door	6,000	0	0	6,000
Forming 3 accessible WCs	10,500	0	0	10,500
Disabled refuge alarm and communications	13,000	0	0	13,000
Contingency at 10%	7,650	0	0	7,650
Main contractors preliminaries and on costs (12.5%)	9,850	0	0	9,850
Related professional fees (10%)	9,400	0	0	9,400
VAT (10% irrecoverable VAT)	10,340	0	0	10,340
TOTAL:	113,740	0	0	113,740

What income has already been raised?

Source	Year 1	Year 2	Year 3	Total
Arts Council England - allocation of capital grant	13,740	0	0	0
	0	0	0	0
	0	0	0	0
TOTAL:	13,740	0	0	0

What other funders are currently considering the proposal?

Source	Year 1	Year 2	Year 3	Total
N/A	0	0	0	0
	0	0	0	0
	0	0	0	0
TOTAL:	0	0	0	0

How much is requested from the Trust?

Expenditure heading	Year 1	Year 2	Year 3	Total
Platform lift, including lift shaft and lift pit	42,000	0	0	42,000
Reconfigure partitions on 1st & 2nd floors to accommodate lift	5,000	0	0	5,000
New accessible main entrance door	6,000	0	0	6,000
Forming 3 accessible WCs	10,500	0	0	10,500
Disabled refuge alarm and communications	13,000	0	0	13,000
Main contractors preliminaries & on costs	9,850	0	0	9,850
Related professional fees (5%)	4,700	0	0	4,700
VAT (allocation of 10% irrecoverable VAT)	8,950	0	0	8,950
	0	0	0	0
TOTAL:	100,000	0	0	100,000

Finance details

Please complete using your most recent audited or independently examined accounts.

Financial year ended:	Month: March	Year: 2014
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Income received from:	£
Voluntary income	285,385
Activities for generating funds	0
Investment income	149
Income from charitable activities	325,521
Other sources	25,979
Total Income:	637,034

Expenditure:	£
Charitable activities	536,879
Governance costs	13,752
Cost of generating funds	64,031
Other	0
Total Expenditure:	614,662
Net (deficit)/surplus:	22,372
Other Recognised Gains/(Losses):	0
Net Movement in Funds:	22,372

Asset position at year end	£
Fixed assets	1,813
Investments	0
Net current assets	52,150
Long-term liabilities	0
*Total Assets (A):	53,963

Reserves at year end	£
Restricted funds	7,904
Endowment Funds	0
Unrestricted funds	46,059
*Total Reserves (B):	53,963

*** Please note that total Assets (A) and Total Reserves (B) should be the same.**

Statutory funding

For your most recent financial year, what % of your income was from statutory sources?
51-60%

Organisational changes

Describe any significant changes to your structure, financial position or core activities since the date of your most recent accounts:

A new staffing structure is being implemented. The new structure sees the creation of a Curator supported by a Programme Coordinator, replacing the former roles of Exhibitions and Residency Programmers which were made redundant in October 2014. New appointments will be made in the lead-up to the building reopening.

Previous funding received

Please list the funding received by your organisation from the following statutory sources during the last THREE years.

	2012 £	2013 £	2014 £
City of London (except City Bridge Trust)	0	0	0
London Local Authorities	0	7,760	0
London Councils	0	0	0
Health Authorities	0	0	0
Central Government departments	0	0	0
Other statutory bodies	264,635	350,239	375,385

Previous grants received

Please list the grants received by your organisation from charitable trusts and foundations (other than City Bridge Trust) during the last THREE years. List source, years and annual amounts. Please include the 5 largest only.

Name of Funder	2012 £	2013 £	2014 £
J Paul Getty Jnr Charitable Trust	0	0	50,000
Garfield Western Foundation	0	0	40,000
Ampersand Foundation	0	0	20,000
Hivos International	10,206	32,795	28,420
Sheepdrove Trust & Esmee Fairbairn Foundation (£10,000 each)	10,000	0	0

Declaration

I confirm that, to the best of my knowledge, all the information I have provided in this application form is correct. I fully understand that City Bridge Trust has zero tolerance towards fraud and will seek to prosecute and recover funds in every instance.

Please confirm: Yes Full Name: **Alessio Antonioli**

Role within **Director**
Organisation: